

ITEMS FOR SALE BY DAVID A. PENNEY.

All items work properly and are usable as is unless otherwise noted. Defects are noted.

TERMS: Cash, unless otherwise arranged. Items may be seen by appointment. "Best Offer" items will go to the highest bidder by May 1 2017. Seller reserves the right to withdraw items if offers are insufficient. Items must be removed within a reasonable time.

LARGE FORMAT CAMERAS	
	<p><b>HORSEMAN L-2</b> 4 x 5" monorail w/22" rail) VG (minor cosmetic flaws: one knob deformed)</p> <p>Full geared rise/fall, tilt/swing, and shift. Can accommodate 8 x 10" back by changing rear frame (not included). All movements calibrated for repeatability. A real joy to work with and many Sinar accessories are available. \$450 or best offer over \$350 by May 1.</p> 
VIEW CAMERA LENSES	
	<p><b>Rodenstock Sironar-N 180mm f 5.6 in Copal #1 shutter</b>, for 4 x 5" film. \$150 OBO by May</p>
	<p><b>Calumet Caltar Type S</b> (Schneider Symmar-S) 135mm f5.6 in Copal #0 shutter, for 4 x 5" film. VG \$100 OBO by May 1.</p>



**Graflex Optar 135mm f4.7 lens in Grafex shutter**, for 4 x 5" film. (limited coverage; for press camera). \$35. OBO by May 1. (Shown with lensboard for press cameras). \$30 OBO by May 1.

### PRESS CAMERAS



**Graphic press cameras**—a great way to get into large format work. The cheapest field cameras you can get, rugged and compact, with some movements.

Left—SuperSpeed Graphic (shown with Polaroid pack film back. You may find a source of film for this online.

Right—Speed Graphic with focal plane shutter Shown with Grafex 135mm f4.5 lens in shutter.



**Superspeed Graphic 4 x 5" camera** w/lensboard as above; must use lens with shutter. Internal rangefinder, distance scale, rotating back. Aluminum body. Bellows (Speed grip and lens are optional.) This is an ancestor of the Horseman 985 camera. \$250 OBO by May 1.

Shown with Graphex 135mm f4.5 lens in shutter. Speeds reasonably accurate. Not a highly-corrected lens, but sharp at moderate distances. \$75 OBO by May 1.



**Speed Graphic** 4 x 5" w/focal plane shutter and linked lens shutter, Coupled Kalart rangefinder. Good condition. A good way to get into large format—can use a lens with or without a shutter. Focal Plane shutter works—accuracy not tested. \$200 OBO by May 1.

Shown with Graphex 135mm f4.5 lens in shutter. Lens shutter works well; speeds reasonably accurate. Not a highly-corrected lens, but sharp at moderate distances. \$75.

Shown with Calumet 120 roll film holder for 6 x 7 exposures in 4 x 5" camera, w/viewfinder mask. \$75.

### 35MM SLR CAMERA SYSTEM



**CANON A-1 body**, Aperture Priority, Shutter Priority, Program, Manual exposure modes, etc. Canon's Pro Sumer model at the time. Worn but sound \$125.

- **Canon FD 50mm f:1.8**, body & lens caps, case VG \$25
- **Canon FD 35-70mm f:3.5-4.5 Ex**; body & lens caps, case & sun shade VG \$40
- **Canon FD macro 50mm f:3.5** (breech lock) , vg., case, body & lens caps VG \$40
- **Canon FD 100mm f:2.8 EX** \$100
- **Canon "Life Size" 1:1 adapter** for FD 50mm f3.5 lens VG+ \$15
- **Vivitar auto 2x Custom Tele-converter Model 2x-4** w/auto aperture readout, body cap, case, VG \$15
- **Vivitar series 1;1 macro telephoto 105mm f:2.5** lens & body caps & case, EX \$100
- **Cambron zoom slide duplicator** attachment VG \$10

## MEDIUM FORMAT SLR



**Zenza Bronica SQ-A** (2-1/4" square format); electronically-controlled shutter in body), ser # 1234974 \$800 for all.

- Speed Grip
- Prism finder w/eye cup (non-metered)
- Zenzanon PS 80mm f:2.8 ser# 8303069
- Zenzanon PS 110mm f1:4.5 Macro 1:1, ser. #11200337
- Bronica Teleconverter S (2x), ser# 8803808
- 2 120 film backs w/dark slides
- Waist-level finder, shades for both lenses.

Body VG and lenses in EX condition; accessories VG.



This is the camera I would pick if I could have only one. It can be set up to do nearly anything (even perspective-shift lenses are available) and the components work together flawlessly. It handles easily for such a bulky, heavy piece of gear, and once you get used to carrying it and working with it it is completely logical and simple to work with, especially with the speed grip. The teleconverter works well with either lens, with excellent life-sized macro performance. There is a metered prism finder for the system, as well as many other items, making it extremely adaptable—perhaps not to the extent of the Hasselblad system, but with reasonably priced components of high quality and usability. I found the camera settings perfectly consistent with my good light meters. The body and lenses are very clean; the film holders a bit scuffed.

## SHOOTING EQUIPMENT



LowePro system backpack (shown with Bronica SQ-A system listed above)

Highly adaptable and will easily carry a medium-format or field camera with lenses, film holders, doodads, lunch, and a rain jacket. Nice padded waist belt, sternum strap, lashing points on sides, rain covers on zippers, and a cross-strap for compression to keep contents stable. \$35 OBO



**Bogen 3036 tripod with locking geared column and Bogen 3047 3-way head** features quick-release hexagonal plate that can be left on camera. 3-section legs with strong locks, rubber tips with screw-out spikes, adjustable spreaders. Shooting height range from ca. 80" to 15" (if you have room to spread the legs that far). Length of legs w/o head 31." Very solid and secure even for view cameras. Crossbar replaces pan head for direct vertical shooting; has 1/4" and 3/8" camera screws. Excellent for view camera or heavy SLR. Nearly new condition. \$200 OBO by May 1.



See <http://www.largeformatphotography.info/forum/showthread.php?22934-What-is-the-Zone-VI-modified-pentax-spotmeter>)

**Zone VI modified Pentax spotmeter with zone indicators**

These meters measure at a one-degree angle; that is they show a small circle through the viewfinder, and measure light in only that area. In black-and-white photography one then can vary the exposure and film development to brighten or darken areas of interest, and control the overall contrast range. In color work, one can determine whether the brightness range will capture the picture elements of interest, and adjust the exposure accordingly. The Zone VI filter pack reduces the parts of the spectrum that films cannot record, so they do not influence the reading.

Very Good condition; case included. \$175 OBO by May 1.



**Gossen Luna Pro F meter;** continuous light and flash measurements, switchable diffuser, case, original instruction manual. A dependable classic in excellent condition. \$150 OBO by May 1.

USER-COLLECTABLES (all in working condition unless noted)



**Zeiss Ikon (Stuttgart) 35mm CONTAFLEX BETA,** introduced in 1957, has multicoated Zeiss Pantar 45mm f:2.8 three-element lens and Prontor Reflex viewing through taking lens. Roof pentaprism finder, split-image rangefinder on focusing screen with Fresnel condenser. Auto-stop on film advance. Film advance tensions the shutter. Film advance and shutter inter-linked for double and blank exposure prevention. Uncoupled selenium exposure meter, match needle type with window on top of camera. Additional shutter speeds shown on meter of 2, 4 and 8 sec. Film speed setting: ASA 5 - 650, 12 - 32 DIN. Exposure counter. Film reminder dial. Reflex shutter w/speeds B to 1/300. Clean and works well. Leather case. Lens and shutter dials need cleaning & lubrication. \$150 OBO by May 1.. (thanks [to http://www.earlyphotography.co.uk](http://www.earlyphotography.co.uk) for info)



**NIKKOREX AUTO 35 SLR.** Nikkor-H f:1.2 48mm lens with shutter; built-in meter, shutter speeds B-1/500. Auto or manual aperture, lens focus w/distance indicator. Body & lens Nippon Kogaru Japan; body ser.#382242. Lens ser.# 692530 (not interchangeable). PC sync. Leather case w/detachable front. Good condition except dents on top & normal wear, works well. Case Good, with scuffs. Interesting comments on design problems of SLR camera with lens shutter at <http://imaging.nikon.com/history/chronicle/cousins04-e/>

A good user with interest as a collectable, though not rare. \$40 OBO by May 1.



**THE BEST INSTAMATIC CAMERA EVER!** Yes, this metal-body SLR has a Carl Zeiss lens and takes Instamatic 126 film cartridges. I guess that makes it not quite a user. Nice coated lens, coupled rangefinder, hard leather case, EX condition (camera only). . . Everything you'd want for postage-stamp-sized negatives. Lovingly used and preserved by W.G. Koch, who wrote his name inside the case. No serial numbers. To Quote Camerapedia:

"The **Kodak Instamatic Reflex** was an [SLR](#) made in Germany by [Kodak AG](#) for [126 Cartridge film](#). It was introduced in 1968, and withdrawn in 1974 in the US & UK, and in 1970 elsewhere. It was the top model of the [Instamatic range](#), and considerably more sophisticated than most.



“The Reflex had [aperture-priority](#) automatic exposure via a [CdS](#) light meter and one of the first electronic shutters-a [Compur](#) Electronic. The metering system sensed the [film speed](#) from the cartridge, which could indicate 64, 80, 125 or 160 ASA. The lenses were interchangeable, having a [Retina](#) S-Series mount, so it could use the existing Retina lenses. The viewfinder had a display of the automatically (or manually)-selected shutter speed, and a focusing screen with a [split-image rangefinder](#). Flash was provided by [Flashcubes](#) - with automatic exposure, when using the 45/2.8 lens - or an accessory flashgun connected via a PC socket beside the Flashcube mount. “

Sounds like a real collector’s item, eh? I’ve seen these listed on eBay for upwards of \$200. Your price? \$50 OBO by May 1.



**Shutter frozen**



**Mamiya-6 folder.** Very convenient way to shoot roll film; 2-1/4" square frames. Coupled rangefinder moves film plate, shows depth of focus for the manually set apertures. Olympus-Zuiko 7.5cm lens, Seikosha-Rapid shutter, pc flash synch. Works fine but aperture ring is stiff—needs to be used. Body VG; bellows is patched. Leather case is serviceable. \$75 OBO.

Old folders are great for candid photos—they don't look like "serious" cameras so subjects are less wary.)



**MOKBA 5** 6 x 6 or 6 x 9 cm RANGEFINDER shoots square or rectangular frames on 120 roll film—change in mid-roll if you wish. See exposure count in one of two windows. Mohmet 240 shutter, Multicoated f:3.5 105 mm lens. Coupled rangefinder, focus knob rotates front lens cell. Helper lens for rangefinder flips up. An unusual Zeiss Ikon knockoff. Good condition, a bit worn. Leather case (shown with wrong case). \$200 OBO by May 1






**POLAROID LAND CAMERA 95B**  
Another classic—a prestige item in its day-and I believe it's again possible to use. Word is that Fuji makes pack film that will fit, and here's a link to a method using Impossible Projects film that looks good for transfers:  
<https://goodephotography.wordpress.com/2012/08/17/using-impossible-project-pz-film-in-a-polaroid-95a/>. This camera is in VG, working condition, except for a couple of small rust spots in the film compartment. As you can see, the bellows don't pleat properly, but the material itself is in fine working condition. Pop-up viewfinder and slide-out wire composing frame.



See the owner's manual: <http://www.polaroid-passion.com/manual/manual-polaroid-95a-95b-700.pdf> (yes, spelled that way).

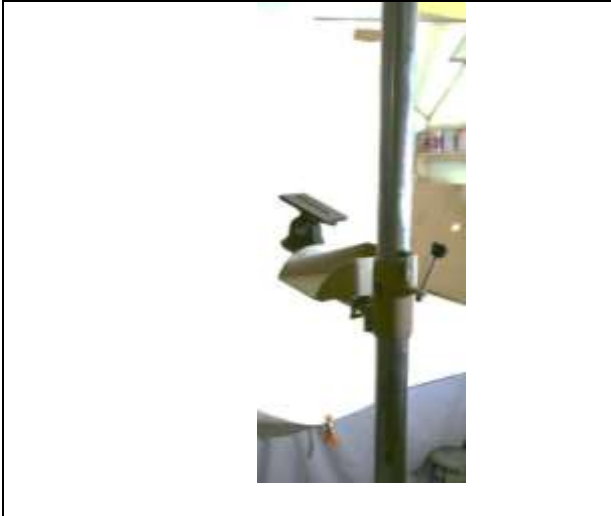


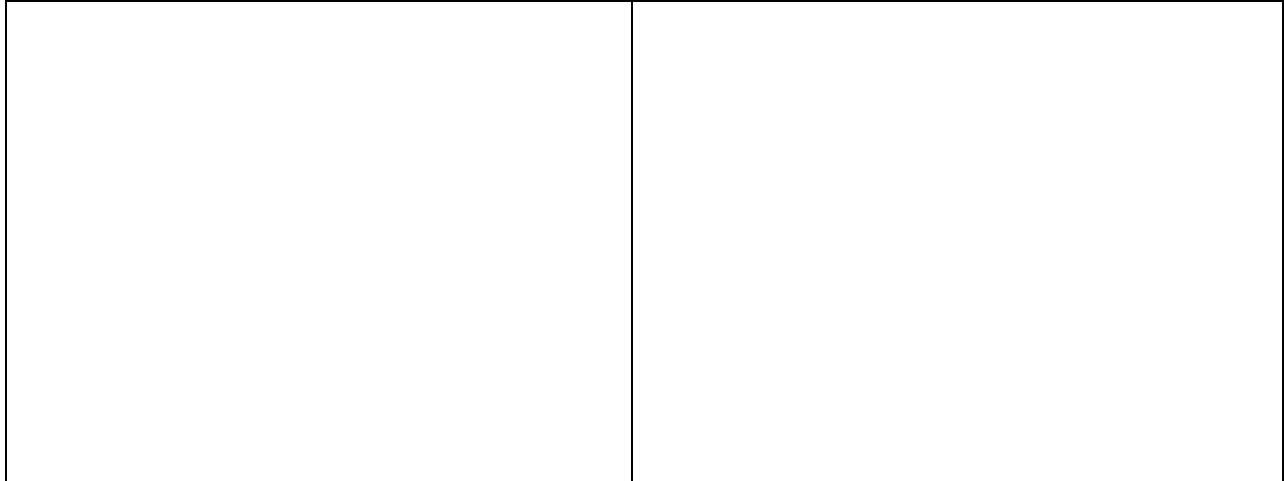
	<p>POLAROID SX-70 KIT. Camera, tele-adaptor, clamp on flash holder, camera case and system case. New color and b/w film for this camera is now available; check ebay or Amazon. EX condition. \$150 OBO by May 1 2017.</p>
	<p>POLAROID 440 KIT includes system case, flash cube holder with pc cord, 3 packs flash cubes, "cold clip," cable release, manual. Several film types are available for this camera. \$100 OBO by May 1 2017.</p> <p>A second kit similar to this is also available.</p>
	<p>POLAROID 100 KIT with case, flash (bulb) holder, cable release. Several film types are available for this camera. \$75 OBO by May 1 2017.</p>
<p><b>NOVELTY CAMERAS</b></p>	
	<p><b>KODAK BROWNIE FIESTA R4</b> (flash cube model, more advanced than the one I had in the 1950's). No aperture or speed adjustments. A bit scuffed but lens not scratched. The perfect non-threatening camera for street shooting. \$10 OBO by May 1.</p>

<p><b>STUDIO AND DARKROOM</b></p>
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**Majestic cast iron studio stand with 3-way head.** Ca. 7 feet tall, counter-weighted camera arm makes heavy cameras easy to raise and lower, head has geared tilt with height and rotation clamps. Suitable for large and heavy cameras—used with 12” or 14” view cameras but also handier than a tripod for stationary use with any camera. This stand has one bent caster, which makes it a little hard to wheel around. If I were setting up a studio I would replace all three, which I don’t think would be hard. \$175 OBO by May 1.





Omega D2V variable condenser enlarger for 35mm, 210 mm, 4 x 5" negatives; Good usable condition.

\$150 or best offer by May 1.

(Shown with Aristo head, below)

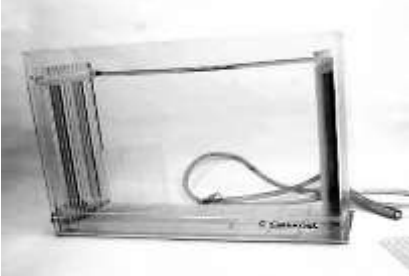


Aristo cold light head with power source, drawer for variable contrast filters.

\$200 OBO by May 1. Includes adjustable power supply/timer, below.



	<p><b>Incandescent lamphouse</b> with movable condenser for different film sizes. Original to D2-V enlarger above. VG with some discoloration. (shown with lenses listed below) \$80 OBO by May 1.</p> <p>(shown with el-Nikkor 50 &amp; 80mm and Schneider-Kreuznach Componon-S 100mm f:5.6 lenses, sold separately)</p> <p>Included: Unicolor voltage regulator—can be helpful if appliances make your power vary.</p>
	<p><b>50mm f:2.8 el-Nikkor enlarging lens.</b> EX, in bubble case. \$65 OBO by May 1. Best Offer by May 1.</p>
	<p><b>80mm f:5.6 el-Nikkor enlarging lens.</b> Metal body, in bubble case. \$50 OBO by May 1.</p>
	<p><b>Schneider-Kreuznach Componon-S 100mm f:5.6 w/stop-down lever.</b> EX \$100 OBO</p>
	<p><b>Schneider-Kreuznach Componon-S 135mm f:5.6 enlarging lens with stop-down lever.</b> EX \$135 or Best offer by May 1. (Shown in lensboard/cone for Omega enlarger, above)</p>

	<p><b>Calumet 16 x 20" Print Washer.</b> Individual print compartments prevent cross-contamination. Top-down flow. Dividers slide out for easy cleaning. Excellent condition. \$250 OBO by May 1.</p>
<p>Still to come: film holders and loading, processing tanks and trays, assorted related things.</p>	